



MATTEO MEZZETTI

Camera Department

DETAILS

Contact

Strada Formigina 70/3, Modena, 41126, Italy

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+39 3474273957

Nationality

Italian

Driving license

B

Date / Place of birth

15/12/1985

Modena - ID VAT IT03868600366

TECHNICAL SKILLS

The theory: The characteristics of the image - The film framing - The shooting department. - Film gauge and aspect ratio - Lenses - Light: photometry, colorimetry and color temperature - Exposure - Filters.

The practice: MdP set-up - Test chamber - Focusing techniques - Composition of the switchboard - Camera movements - Stage lighting - Natural and artificial sources: incandescent, discharge, fluorescent and LED lamps - Light set-up: key light, fill light, back light, background light and practice - Exposure and contrast ratio - Colorimetry and color control - The relationship between the Camera Department and the Director Unit: inspections and technical requirements, pre-lighting and shooting.

Ability to use the following technical means:

Arri Alexa Sxt - Arri Amira - Red Weapon 6k Dragon Carbon - Red Epic Dragon - Sony PXW-FS7 - Zeiss Master Prime - Zeiss Ultra Prime - Leica Summicron-C - Cooke S4 - Dolly Fisher 10 - 11 - Oconnor 2570 head - Arri Sky Panel - Arri L10c - L7c - L5c - Kino Flo Celeb - Kino Flo Wall-O-Lite - Chimera Octaplus - Chimera Pancake - Ultra Bounce Grid Cloth

COMPUTER SKILLS

Photoshop

Illustrator

Camera Raw

Phocus

InDesign

Lightroom

Capture One

Premiere

EMPLOYMENT HISTORY

Camera Department

SEPTEMBER 2018 – PRESENT

Freelance Photographer, Franco Cosimo Panini Editore, Modena

FEBRUARY 2022 – PRESENT

Camera operator, Ass. Apart, Film (pre-production)

OCTOBER 2021 – FEBRUARY 2022

Assistant property master, DUDE Produzioni, Spot "Kaspersky-Ferrari" - Nicolò Bravetta/Jordan Stone

JULY 2021 – JULY 2021

Assistant property master, Iervolino Entertainment, Film "Spin Me Round" - Director: Jeff Baena

JULY 2021 – JULY 2021

Cinematographer, KAAW Production, Serie "Crossroad"

JANUARY 2020 – JUNE 2020

Camera operator, Ass. Apart, Film "Apart" - Director: Massimo Menchi

SEPTEMBER 2018 – OCTOBER 2019

Photographer, Newton serigrafica, Sassuolo

FEBRUARY 2011 – SEPTEMBER 2018

Graphic Designer, La cage aux folles, Modena

JANUARY 2007 – DECEMBER 2010

EDUCATION

"Adolfo Venturi" State Institute of Art, Modena

SEPTEMBER 2000 – JUNE 2005

Diploma in Visual Communication.

Analogue photography, development and printing - Drawing from life - Geometric drawing - Graphic design
- Visual communication.

COURSES

Cinematographer, Shot Academy - Roma (ITALY)

OCTOBER 2018 – APRIL 2019

Cinematography workshop con Daniele Ciprì, Shot Academy - Roma (ITALY)

MARCH 2019 – MARCH 2019

Direction of photography, Accademia Nazionale del Cinema - Bologna (ITALY)

MAY 2013 – MAY 2015

LANGUAGES

Italiano

Inglese

LINKS

[Imdb](#)

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